



## BRIDGE METTEUR EN SCENE 1930

**COLLECTION**  
ECART

**DESIGNER**  
JEAN-MICHEL FRANK

**DESCRIPTION**  
The Metteur en Scène Bridge, c.1930, designed by Paul Rodocanachi for Jean-Michel Frank, reinterprets cinema armchairs with refined minimalism in varnished solid oak and leather or fabric.

**MATERIALS**  
Leather, Canvas, Oak

**FINISHES**  
Natural, Brown, Wenge, Black, Pin Oak, Grey

**DIMENSIONS**  
Width: 8.98" (22.8cm)  
Depth: 9.61" (24.4cm)  
Height: 13.19" (33.5cm)

